

Example Work  
Stallibrass  
War Primer 2

Falmouth Flexible MA Photography Informing Contexts Module  
Critical Review of Practice April 2019  
Michael Turner

*Act of my work*

I create Abstract Expressionistic work in Commemoration and as a Celebration of life. I have chosen to change to work in monochrome as this creates a unified mood, much the same way as the work of painter Mark Rothko in Art as an Experience (Chastelaine 2017). Whilst we photographed and the healing glow is enhanced and abstracted. The porphyrin of life and defender of our cells, mitochondrial DNA, is behind this and links, descendants, with specific others in the past.

"More penetrating than Manet: the Photograph sometimes makes appear what we never see in a real face (or in a face reflected in a mirror): a genetic feature, the fragment of oneself or of a relative which comes from some ancestor" (Barthes 1982:103).


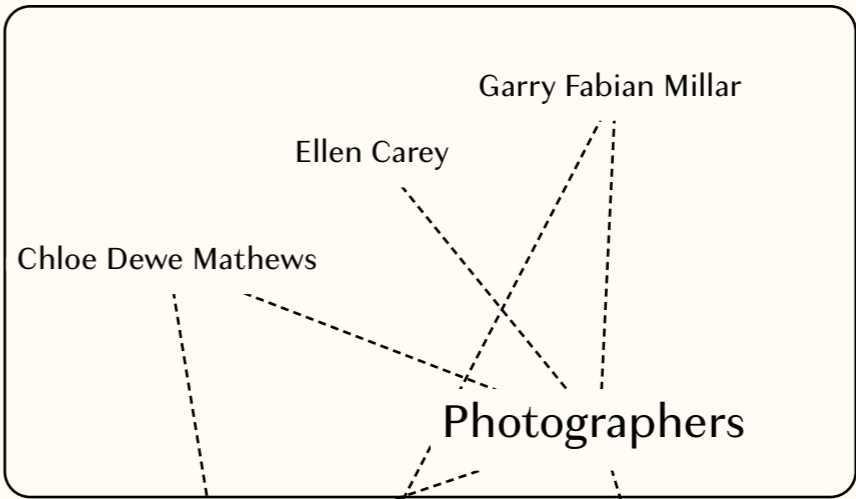
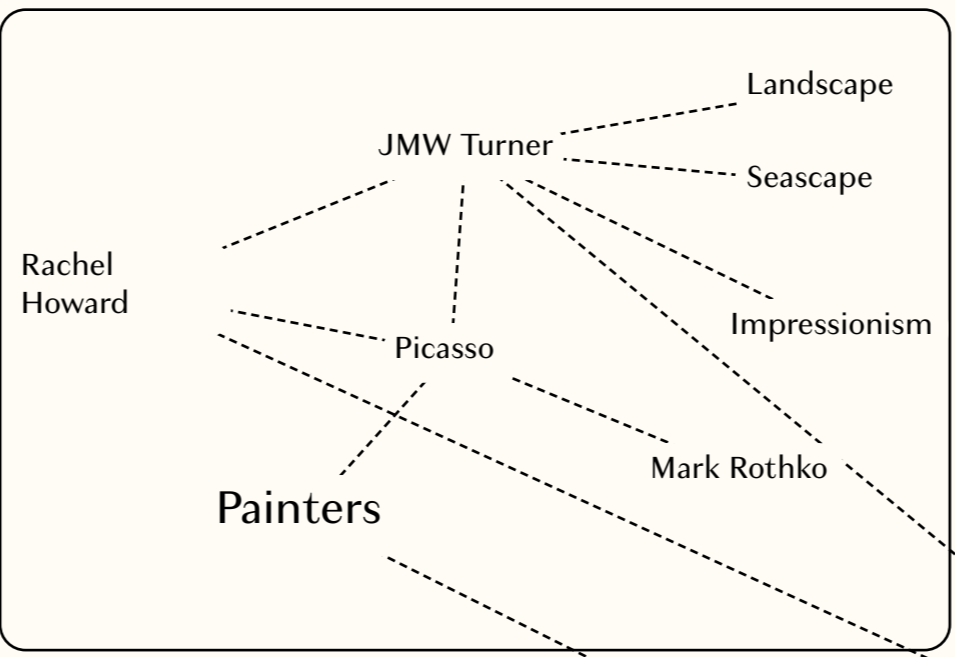


Figure 1 by Michael Turner

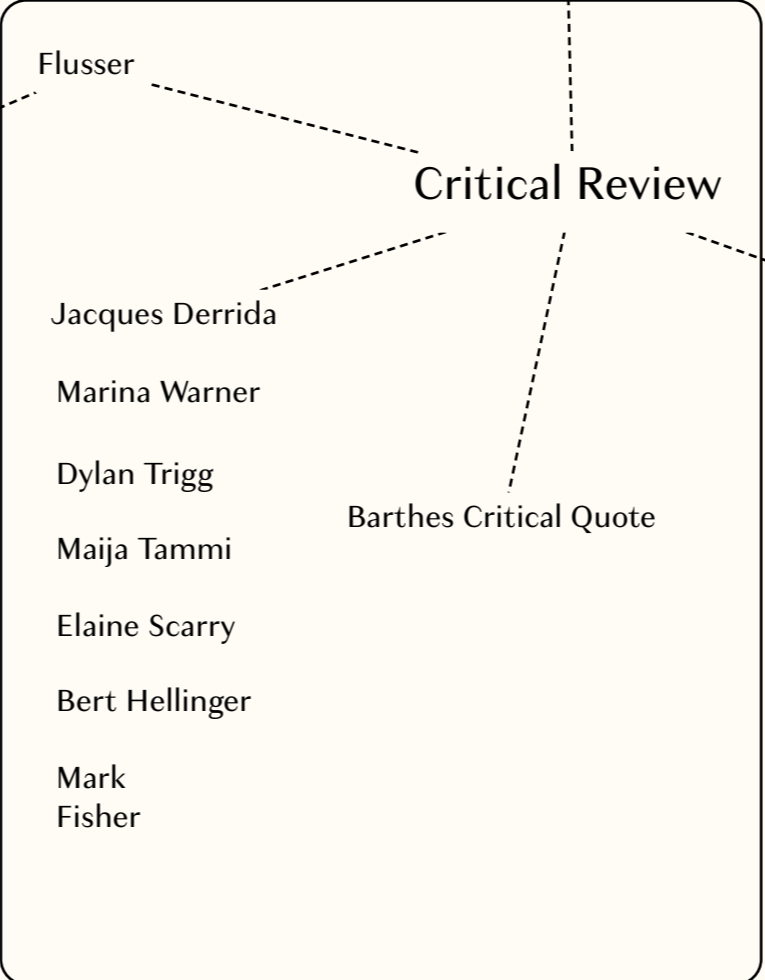
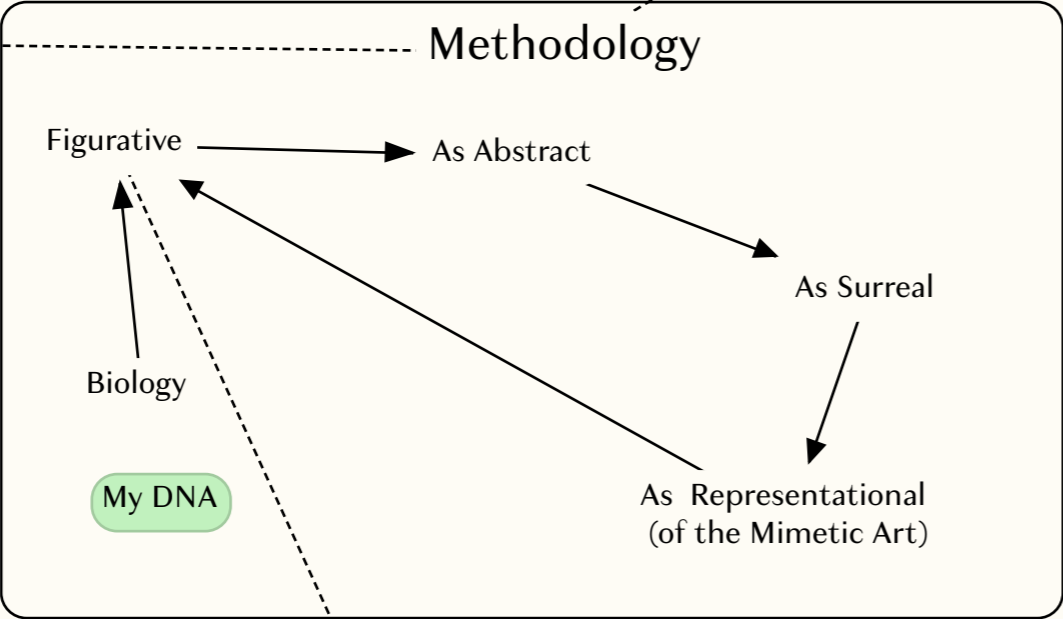
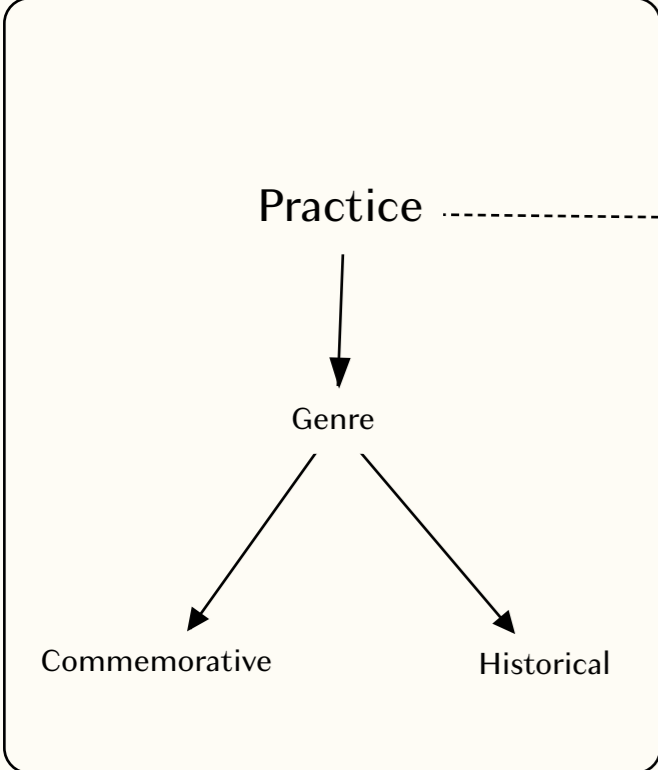
The above image transformed from the earlier project Poppin are Red marked my return to Abstract work over pictorial and perspective work that had used close-up and landscape photographs.

[file:///Users/michael/Downloads/Michael%20Turner%20Critical%20Review%20of%20Practice%20-%20final%20\(1\).pdf](file:///Users/michael/Downloads/Michael%20Turner%20Critical%20Review%20of%20Practice%20-%20final%20(1).pdf)

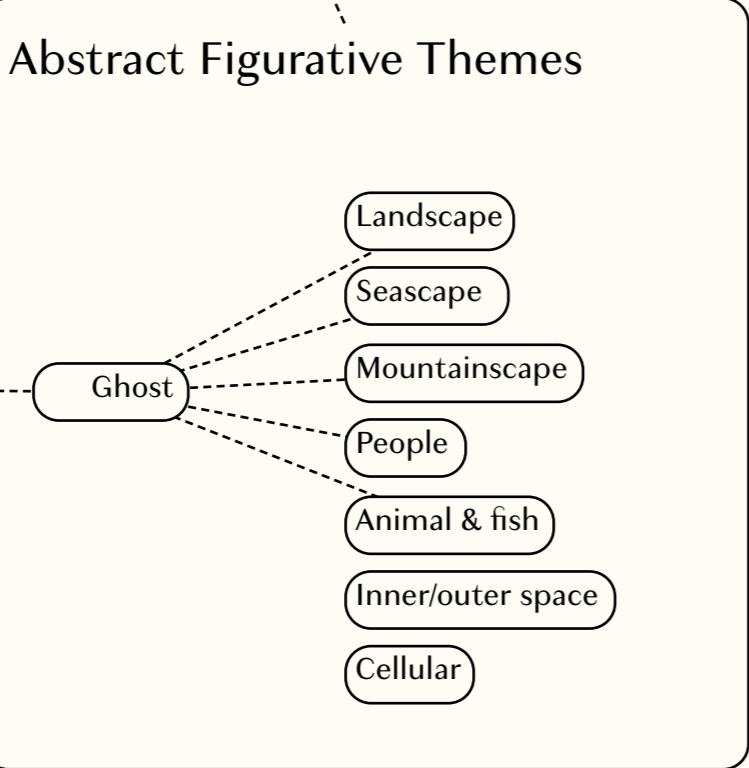
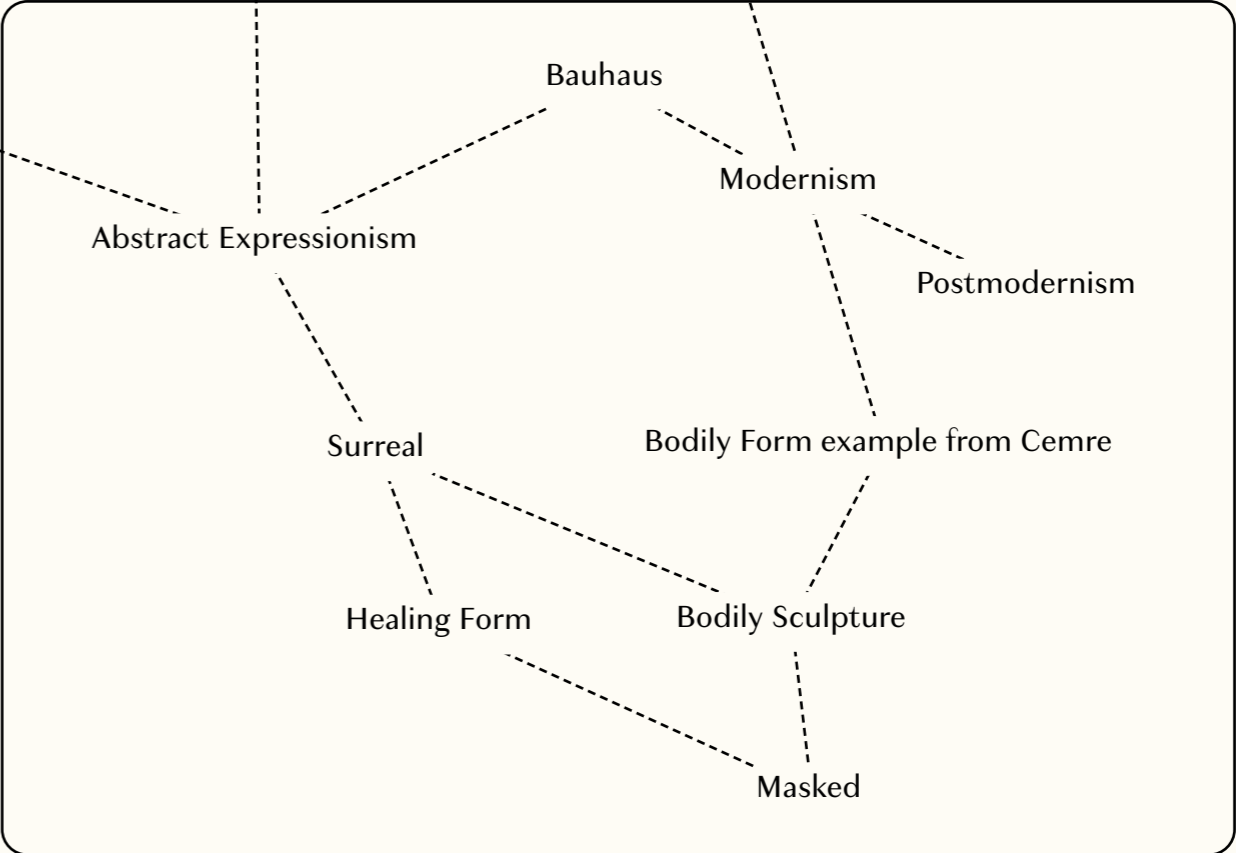
Previous Module



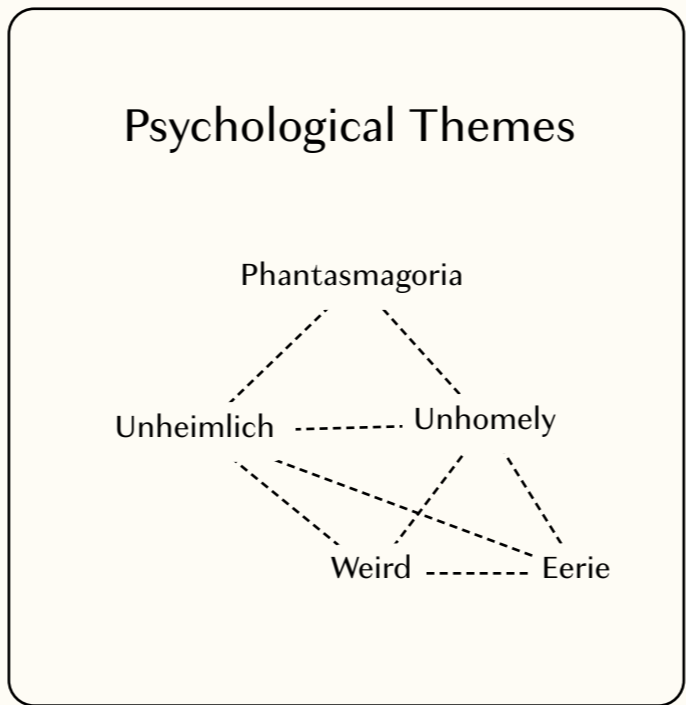
**CRoP**



Locate your Final Major Project within the field of contemporary practice.



Analyse and reflect on the themes of your Final Major Project



**CRoP Requirement**

- Describe and justify your choice of public outcome
- Critically evaluate and analyse the effectiveness of your public outcome and your project as a whole, and reflect on any critical feedback received from your audience

Contextualisation ----- second video

- Places Remind ↔ Environmental shot
- Of Past, Present ↔ Base pair shot
- Livelihoods and Lives ↔ Agricultural shots
- Constellation Formed ↔ Archival portraits
- Faded Photographs Faded Dreams
- ...
- Divided, and Copied
- Yet We Are Yet As One
- Memory Fades as Dream
- Pan Cellular Ex Cellular