

Michael Turner Forth

Module Leader Group Critique with Cromarty and Forth
30 October

Images are wholly experimental ahead of a first iteration design. As long as it is understood the following pages won't be as finished as other work on show. The method is new and is being explored in the FMP modules. If you'd like to engage, Today I'm comparing:

1. A layout method
2. An overlay method

I have a backstop at present but want to be more expansive whilst opportunity exists to explore. This is the backstop:

3. A core of purely abstract images preceded by contextualising interview and guest prose (not shown today).

In examples 1. and 2. There was a choice of the category of archive photograph: military action, flora and fauna, or people and rural lives.

The signature style is 4 by 5 layout.

Human interest is strong so chosen for the examples presented in this critique.

A theme I use is of time collapsed into a single moment. This is where an experience of identification would occur. Flora fits as it acts on an equal basis - flora the same now as then.

Dear Mrs Cosh







